



**ONE OF THE DISPLAY CASES** in the Historical Society's "Made in Carbondale" exhibition. (NEWS Photo)

Museum exhibition was sponsored by  
Historical Society during Pioneer Days

A comprehensive, multi-media exhibition, spanning 150 years of Carbondale history, is on display at the City Hall throughout Pioneer Days. The exhibition, which was entitled "Made in Carbondale," was mounted by the Carbondale Historical Society and Museum and was visited by over one thousand spectators during the city's 10th Annual Pioneer Days, August 27-29.

The exhibition gallery, which is located in the tower room on the third floor, contains a number of the earliest photographs of the company. The first photograph is of the mayors who have not yet been identified. Also on display was a photograph of former Mayor Esch.

Francis X. Dottle lent to the exhibition seven late-nineteenth and early-twentieth century children's books, three old post cards, and two vintage bottles that were made locally. Frank Molinaro lent a copy of the "Reports of the State Board of Agriculture for 1888" to the exhibition.

Among the items on display were three books that were recently donated to the Historical Society by Robert Stephens and Robert S. 1891 mine.

History of the Delaware and Hudson  
Company, 1822-1923"; "History of the  
Valley Forge, 1793-1923"; "History  
of Luzerne, Lackawanna and  
Wyoming Counties, PA," published in  
Scranton, 1923; "History of the  
Studios, Carbondale, of the 1920-1921  
class of School No. 1, also recently  
published by the Historic Society by  
Robert Atkinson.

Robert Robinson, of the Ethelred House, a commemorative plate that was made by Wheelock, Vienna, Austria, for J. J. Reigeluth, Carbondale, and a photograph of the raising of the Allied flags at the Powderly Breaker on June 23, 1917, both from the collection of Mrs. Ethel Robinson, were also on display.

Other items lent to the Historical Society for this exhibition included the and a railroad oil can were W. Berry's Furniture and Carpets, 22 North Main Street; an early twentieth

Donald W. Powell lent the following items to the exhibition: a carte-de-visite wall map of the Lackawanna Valley; a copy of "The Official and Historical Record of the War with Spain and the Philippines, Including the Campaigns of 1898 and 1899," President McKinley (donated to the Society by Amos Sidenick, 3 Reynshamman); a copy of the extra edition of the *Scranton Record* (donated to the Society by John Bednarzyk, 117 George Street, Simpson); a copy of "Carbondale, My Carbondale. A History of the Pioneer City by Alice V. H. Raishleigh, 1892," a collection of official bills and receipts, and an official ballot for the

The Carbondale High School class of 1912. Ray Robbins, 29 Oak Avenue, lent two paintings-oil and tempera on cardboard-to the exhibition: "Clinton Colquhoun, Forest City," and "Clint Colquhoun, Forest City." Carley Gilchrist, 1011 S. 1st St., Carley Gilchrist Corridor, lent the following items to the exhibition: a photograph of the members of the G.A.B. Ent'd 1871 in 1904; a photograph of the members of the Carbondale Club, Carbondale, Pa., 1913 (all donated to the Society by Mike Carey); a collection of bottles, all of which were made in Carbondale; and the original brass plaque that was attached to the Duffee Memorial Clock in the tower of Carbondale City Hall in 1916.

members of the G.A.R. Post 187 in 1904; a framed comololithograph commemorating Adam Bruden's discharge May 1863, of Fairbrook Falls, a Dan lantern; framed silhouettes of Samuel Sheldon Jones and Margaret Gillespie

memorating Adam Bryden's discharge from Company G, Third Regiment, Pennsylvania Volunteers, Heavy Artillery: a letter from Adam Bryden to Sheldon Jones and Margaret Gillespie Russell; and two plank-bottom chairs that belonged to James Russell and his wife, Margaret Gillespie Locke.

to his wife from Fort Monroe, dated May 31, 1865; a mounted studio photograph of approximately 50 Gravity Railroad

article and  
photographs by  
SRP; article is  
unsigned because  
SRP is mentioned  
in the text.

I am very  
pleased that  
this article has  
been published.

My article serves  
as a "catalogue"  
of the exhibition--

not a very  
detailed one, I'll  
grant you, but

given the time co  
a rather good ac